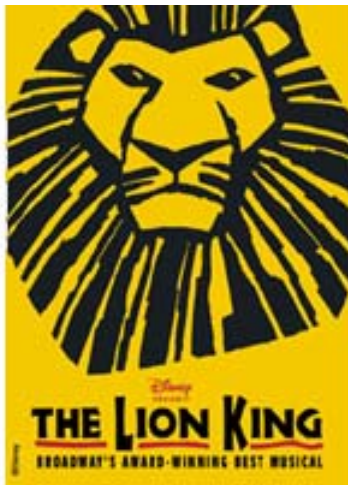


Theaters, Orchestras, Museums scheduled during the AMATYC 2007 Conference in Minneapolis

Tickets information is available (and can usually be purchased) at the website listed for each theater, orchestra, or museum.

Theaters

Orpheum Theater (www.hennepintheatredistrict.org)



The Lion King October 25 – November 25, 2007

Experience the phenomenon of Disney's THE LION KING. Marvel at the breathtaking spectacle of animals brought to life by award-winning director Julie Taymor, whose visual images for this show you'll remember forever. Thrill to the pulsating rhythms of the African Pridelands and an unforgettable score including Elton John and Tim Rice's Oscar®-winning song "Can You Feel The Love Tonight" and "Circle of Life." Let your imagination run wild at the Tony Award®-winning Broadway sensation Newsweek calls "a landmark event in entertainment."

Group tickets are currently available for groups of 20 or more. The November 1 performance also is offering an "early bird" discount on group tickets if purchased and paid for by June 11. Single tickets will go on sale sometime during the summer. Check the above website! The tickets will sell quickly!

Ordway Center for the Performing Arts (www.ordway.org/)



The Rocky Horror Show Sept 18 - Nov 25, 2007

Gothic meets modern bizarre in spectacular stagecraft designed with a sexy flair. An outrageous assemblage of the most stereotyped science fiction movies, Marvel comics, Frankie Avalon/Annette Funicello outings and rock 'n' roll of every vintage. Running through the story is the sexual confusion of two middle American Ike-age kids confronted by the complications of the decadent morality of the 70's.

Dust off your sequined heels for the Show before the Show! Ticket information available at the website above.

Guthrie Theater (www.guthrietheater.org)

On The Wurtele Thrust Stage (main stage)

Jane Eyre

by Charlotte Brontë

adapted for the stage by Alan Stanford

directed by John Miller-Stephany

September 8 – November 10, 2007

Charlotte Brontë's beloved tale of romance and suspense receives a new adaptation by Alan Stanford, whose version of *Pride & Prejudice* earned rave reviews by subscribers and critics alike. *Jane Eyre* accepts a position as a governess to a ward at Thornfield Manor and wins the love of her employer Edward Rochester, a kind yet mysterious man. But soon, Jane's love, strength and determination are tested as Rochester's long-kept secrets are unveiled.

On the McGuire Proscenium Stage at the Guthrie (www.guthrietheater.org)

Dancing at Lughnasa

by Brian Friel

directed by Joe Dowling

September 22 – November 25, 2007

Brian Friel's Tony Award-winning play recalls the story of five unmarried sisters, one with a young son, in a small village in Ireland in 1936. Told through the son's memory, *Dancing at Lughnasa* gloriously captures the spirit and strength of a family struggling to make ends meet, but celebrating life, nonetheless, through their shared love of dance. Friel's extraordinary play was hailed by *Time Magazine* as "the most elegant and rueful memory play since *The Glass Menagerie*."

Group tickets for the Guthrie (20 or more) go on sale by fax on June 4 and by phone on June 7. Pricing and performance times are available at the website above.

Triple Espresso at the Music Box Theatre (www.tripleespresso.com)



Triple Espresso--a highly caffeinated comedy is about...

- Three guys
 - A coffee house
 - An utter lack of common sense
 - Climbing the ladder of success, downwards
 - Dust storms in Nebraska
 - Dancing in Zaire
 - Things that disappear...and reappear
- A gorilla in a music contest
 - Hand shadow puppets
 - The single most embarrassing moment ever broadcast on live national television

- The funniest show you will see this century!

Triple Espresso tells the story of three guys whose bid for showbiz fame and fortune ended in 4-minutes of magnificent failure on national television. Hugh Butternut, Buzz Maxwell, and Bobby Bean tell their rags-to-rags story earnestly, with hysterical results. Butternut is a musician, a vulnerable soul with a lounge lizard smile; Maxwell is an uncertain magician with an attitude; and Bean is an irrepressible, all-over-the-map entertainer with big dreams. The laughter is infectious and the comedy appeals to everyone from first graders to college students to baby-boomers to grandparents.

Triple Espresso plays continuously at the Music Box Theatre in Minneapolis which is located one block south of the conference hotels, the Hyatt Regency and The Millennium. Group discounts are available for groups of 12 or more. Call (612) 874-9000 for group prices or visit the website above.

The Mixed Blood Theatre (www.mixedblood.com)



By Sarah Ruhl
Directed by
Stan Wojewodski, Jr.

Oct 19 – Nov 18,
2007
At Mixed Blood's
Alan Page Auditorium

From MacArthur “genius grant” recipient Sarah Ruhl, a poetic playwright with the gift of gag, comes *The Clean House*, a play with kaleidoscopic sensibilities that takes the simple tasks of housecleaning and joke-telling and gives them transcendental levels of meaning. This fast-moving, compassionate comedy revolves around Matilde, a maid (who hates cleaning) on a mission to find the perfect joke (her parents were the funniest people in Brazil). Her presence leads to the amazing transformations of a household, of disconnected women, and of classes while arguing that the best things in life — a sublime joke, a fulfilling purpose, a soul mate, even a satisfactory death — are infinitely worth waiting for. *A 2005 Pulitzer Prize finalist!*

Theatre de la Jeune Lune (www.jeunelune.org)

Minneapolis Musical Theatre (www.aboutmmt.org)

Orchestra

Minnesota Orchestra (www.minnesotaorchestra.org)

Classical: An Evening with Beethoven
November 1, 2, 3

THU	NOV 1, 2007	7:30PM	Orchestra Hall	\$25-\$72
FRI	NOV 2, 2007	8PM	Orchestra Hall	\$25-\$82
SAT	NOV 3, 2007	8PM	Orchestra Hall	\$25-\$82

Osmo Vänskä, conductor
Yevgeny Sudbin, piano

CORIGLIANO Fantasia on an Ostinato

BEETHOVEN Piano Concerto No. 5, *Emperor*

BEETHOVEN Symphony No. 7

The young Yevgeny Sudbin made his recital debut in the Twin Cities last year, a concert that music-lovers are still talking about. This is the kind of talent that comes along only once in a great while, and The Daily Telegraph of London says, "Sudbin is already hailed as potentially one of the greatest pianists of the 21st century." Find out what the buzz is all about as he plays Beethoven's magnificent Emperor.

Group discounts are available for groups of 10 or more.

The St. Paul Chamber Orchestra (www.thespco.org)



Leila Josefowicz

Roberto Abbado , conductor
Leila Josefowicz, violin

Cherubini	Symphony in D
Adams	Violin Concerto
Schubert	Symphony No. 3 in D

This is a firecracker of a show. Josefowicz is charismatic and a powerful presence on stage. A soloist of daring and verve, she plays one of the most exhilarating new concertos of recent years. Cherubini was one of the few composers Beethoven confessed to admiring - his march was played at Beethoven's funeral. Schubert's Symphony No.3 is an utter delight—full of great tunes and superb showmanship.

Friday, November 02, 2007 10:30 AM Ordway Center; single tickets available 8/20/07

Saturday, November 03, 2007 8:00 PM Ordway Center; single tickets available 8/20/07
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Museums

Science Museum of Minnesota (www.smm.org)

A Day in Pompeii

In 79 A.D., the city of Pompeii, a popular vacation destination of the Roman Empire, was frozen in time by the massive eruption of Mount Vesuvius. The volcanic ash that buried the city preserved its final moments, making Pompeii one of the world's most complete archaeological sites. The clues that scientists have uncovered from the site give us a precious glimpse at what life was like thousands of years ago, and this summer, some of those clues will be making their way to the Science Museum. A Day in Pompeii, an extraordinary exhibition about the rich culture, spirituality, and day-to-day customs of the people of ancient Pompeii, is on display during the AMATYC conference.

Pompeii features priceless artifacts that tell the story of a city—and a period in time—that is steeped in legend and mystery. You'll see wall-sized frescoes, marble and bronze sculptures, coins, jewelry, and other items that have been recovered from beneath hardened volcanic materials and sealed for over 17 centuries in a virtual time capsule. In addition, you'll have the opportunity to see several casts of the human victims of the Vesuvius eruption. Together, these artifacts provide a powerful and moving portrait of a thriving ancient city and a fateful moment in time.

Look for a discount pass in your conference bags.

Minneapolis Institute of Arts (www.artsmia.org)

Walker Art Center (www.walkerart.org)

Weisman Art Museum (www.weisman.umn.edu)